

Violino I^{mo} musical score, measures 321 to 400. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked 'mm 4113'. The score includes various musical notations such as slurs, ties, and dynamic markings (cresc., ff, p, fp, mp). The piece concludes with the word 'Fine.' at the bottom right.

Measures 321, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400.

Dynamic markings: cresc., ff, p, fp, mp.

Final instruction: Fine.

Johannes Bernardus van BREE

1801-1857

QUATUOR No. 3 en Ré mineur

pour

2 Violons, Alto & Violoncelle

mm 4113

Violino I

VIOLINO 1^{mo}

3^{me}
QUATUOR.

Allegro moderato. (♩ = 96.)

J. B. van Bree.

Violino 1^{mo} score, measures 1-70. The piece is in 3/4 time, marked Allegro moderato (♩ = 96). The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *rallent.* (ritardando), *dol.* (dolando), and *cresc.* (crescendo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated. The piece concludes with a *ff* dynamic at measure 70.

VIOLINO 1^{mo}

Violino 1^{mo} score, measures 240-315. The piece continues in 3/4 time. Measure numbers 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, and 315 are indicated. Dynamics include *cresc.* (crescendo), *f* (forte), *poco ritard.* (poco ritardando), *a tempo.* (a tempo), *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a *ff* dynamic at measure 315.

VIOLINO 1^{mo}

Violino 1^{mo} score, measures 155 to 235. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp*, *ff*, *p*, *f*, and *fp*. A crescendo is marked at measure 180. The score is divided into systems of two staves each.

VIOLINO 1^{mo}

Violino 1^{mo} score, measures 75 to 135. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *fp*, *fz*, *pp*, and *dim*. A first ending bracket is present at measure 80. The score is divided into systems of two staves each.

Violino I^{mo} score, measures 140 to 210. The music is in 6/8 time, key of D major. Measures 140-150 show a melodic line with slurs and accents. Measures 150-160 feature a more active, rhythmic passage. Measures 160-170 continue the melodic development. Measures 170-180 show a crescendo leading to a fortissimo (ff) section. Measures 180-190 are marked with a decrescendo (dim:). Measures 190-200 show a return to a more melodic style. Measures 200-210 conclude the section with a final flourish.

Vivace. (♩ = 138.)

SCHERZO. *pp*

Scherzo section, measures 1 to 25. The music is in 6/8 time, key of D major. Measures 1-10 show a rhythmic pattern with slurs. Measures 10-20 continue the rhythmic development. Measures 20-25 conclude the section with a final flourish.

Violino I^{mo} score, measures 50 to 150. The music is in 6/8 time, key of D major. Measures 50-60 show a melodic line with slurs and accents. Measures 60-70 feature a more active, rhythmic passage. Measures 70-80 continue the melodic development. Measures 80-90 show a crescendo leading to a fortissimo (f) section. Measures 90-100 are marked with a decrescendo (dim:). Measures 100-110 show a return to a more melodic style. Measures 110-120 continue the melodic development. Measures 120-130 show a return to a more active, rhythmic passage. Measures 130-140 continue the melodic development. Measures 140-150 conclude the section with a final flourish.

VIOLINO 1^{mo}

VAR. 5.

Tempo 1^{mo} (♩ = 80.)

Violino 1^{mo} score for Variation 5, measures 130 to 175. The music is in G major, 2/4 time, featuring a continuous eighth-note pattern with various dynamics including *p*, *pp*, and *sosten.*

Violino 1^{mo} score for the Finale, measures 5 to 45. The tempo is *Allegro un poco agitato* (♩ = 69). The music is in G major, 3/4 time, featuring a continuous eighth-note pattern with dynamics including *ff*, *cresc.*, and *p*.

VIOLINO 1^{mo}

Violino 1^{mo} score for measures 30 to 135. The music is in G major, 2/4 time, featuring a continuous eighth-note pattern with dynamics including *pp*, *cresc.*, *ff*, *dim.*, *fz*, and *p*. The score concludes with *Fine.* and *D. C.*

Andante. (♩ = 80.)

4^{ma} Corde.

AIR RUSSE

Musical score for Violino 1, Air Russe, measures 1-80. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Andante (♩ = 80). The first four measures are marked with a repeat sign and a first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings like *dolce* and *ff*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 80 are indicated above the staff.

Musical score for Violino 1, measures 81-125. The score continues from the previous page. It includes various musical notations such as slurs, ties, and dynamic markings like *ff*. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated above the staff. The score concludes with a first and second ending bracket at the final measure.

Johannes Bernardus van BREE

1801-1857

QUATUOR No. 3 en Ré mineur

pour

2 Violons, Alto & Violoncelle

VIOLINO 2^{do}

J. B. van Bree.

3^{me}
QUATUOR.

Allegro moderato. (♩ = 96.)

1 5 1 10 15 20 1 25 30 35 40 45 50 55 60 65 70 75 80 1 85 1 90 1 95 100

p *ff* *cresc.* *dim.* *pp* *ff*

rallent. *a tempo.* *dolce.*

VIOLINO 2^{do}

305 310 315 321 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400

cresc. *ff* *p* *p cresc.*

Fine.

VIOLINO 2^{do}

105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185

fz *pp* *dim.* *dolce.* *p* *p cresc.* *ff*

V. S.

VIOLINO 2^{da}

190 195 200 205 210

pp *dim:*

Vivace. (♩ = 158.)

SCHERZO 8 5 10 15 20 2 25 1 30 35 *poco a poco cresc:* 40 *ff* *pp* 45 *p cresc.* 50 *ff* 55 *dim:* 60 1 2 3 65 4 70 *ff* Fine.

VIOLINO 2^{da}

200 205 210 215 220 225 230 235 240 245 250 *a tempo.* 255 260 265 270 275 280 285 290 295 300

fp *f* *fp* *f* *pp* *p* *pp*

poco ritart: *a tempo.*

V. S.

VIOLINO 2^{do}

95
100
105
110
115
120
125
130
135
140
145
150
155
160
165
170
175
180
185
190
195

p
cresc:
f
cresc:
f
p
cresc:
f
p

VIOLINO 2^{do}

75
80
85
90
95
100
105
110
115
120
125
130
135

pp
fz
pp
p
cresc:
ff
dim:
p
pp

AIR RUSSE. **Andante.** (♩ = 80.)
dolce.

VAR: 1. *sosten:*

35
40
45
V. S.

VAR: 2. *dolce.* 50 55

60

65 70

VAR: 3. *ff* 75 80

85

90 95

VAR: 4. *Lento.* (♩ = 66.) 100 105

110 115

120 1. 2. 125

VAR: 5. *Tempo 1^{mo}* (♩ = 80.) 130

135

140

145

150

155 160 165

sosten:

170 175 1

FINALE. *Allegro un poco agitato.* (♩ = 69.) 5

10 15

cresc:

20 25

30 35

40 45

50 55

60 65

70 75

80 85

90 1

V. S.

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2 Violons, Alto & Violoncelle

VIOLA.

Allegro moderato. (♩ = 96.)

J. B. van Bree.

3^{me}

QUATUOR.

Musical score for Viola part of a Quatuor, measures 1 to 99. The score is written in 2/4 time and includes various dynamics and performance instructions.

Measures 1-5: *p* (piano), *Allegro moderato*.
 Measures 10-15: *p* (piano).
 Measures 20-25: *ff* (fortissimo).
 Measures 30-35: *dim.* (diminuendo), *p* (piano).
 Measures 40-45: *rallent.* (rallentando), *dolce.* (dolce).
 Measures 50-55: *p* (piano).
 Measures 60-65: *p* (piano).
 Measures 70-75: *p* (piano).
 Measures 80-85: *dim.* (diminuendo).
 Measures 90-95: *pp* (pianissimo), *con espress.* (con espressione).

VIOLA.

300 *pp*

305

310

315

321

325

330

335

340

cresc:

345

350

355

360

365

p cresc:

370

375

380

385

390

cresc: *ff*

395

400

Fine.

VIOLA.

100

105

110

115

fz

120

fz

p

125

pp

dim:

130

p

135

140

145

150

155

dolce.

160

165

170

175

p cresc:

180

ff

185

pp

195

VIOLA.

190 195

200

205 210

Vivace. (♩ = 138.)

SCHERZO. $\frac{2}{4}$ $\frac{6}{8}$ $\frac{8}{8}$ pp

10 15

20

25 30

fz

35

poco a poco cresc: - - - - - *ff*

40 45

pp *p cresc:* - - - - -

50 55

ff

60

dim: - - - - - *pp*

65 70

ff Fine.

VIOLA.

205 210

fp

215

f

220 225

230

fp

235 240

f

245 250

poco ritard: - - - - -

a tempo.

255 260

p

265 270

275

280 285

f *p*

290 295

f *p*

1 1

V. S.

VIOLA.

90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 200

pp *p* *cresc.* *f*

VIOLA.

75 80 85 90 95 100 105 110 115 120 125 130 135 140

p *fz* *pp* *cresc.* *dim.* *ff* *D.C.*

Andante. (♩ = 80.)
 AIR RUSSE. *dolce.*

VAR: 1. *dolce.*

195 200

V. S.

The image displays a musical score for a piece, likely a piano or organ work, featuring two main sections: 'Lento' and 'Tempo 1mo'.

Lento Section (Measures 50-100):

- VAR: 2:** Measures 50-60. The tempo is marked 'sostenuto.' (sustained). The key signature is one flat (B-flat).
- VAR: 5:** Measures 65-80. The tempo is marked 'f' (forte). The key signature is one flat (B-flat).
- VAR: 4:** Measures 85-100. The tempo is marked 'p' (piano). The key signature is one flat (B-flat).

Tempo 1mo Section (Measures 105-140):

- VAR: 5:** Measures 105-140. The tempo is marked 'Tempo 1mo' (first tempo) with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat).

The score is written for a single melodic line, likely the right hand of a piano or the organ's manual. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

145

150

155

160

165

sostenuto.

170

175

Allegro un poco agitato. (Op. 69.)

FINALE.

1

2

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

1

V S

Johannes Bernardus van BREE

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QUATUOR No. 3 en Ré mineur

pour

2 Violons, Alto & Violoncelle

VIOLONCELLO.

J. B. van Bree.

3^{me} **Allegro moderato.** (♩ = 96.)

QUATUOR.

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

p *ff* *dim:* *a tempo.* *rallent:* *dolce.* *p cresc:* *ff* *p* *1.* *2.* *dim:* *pp*

VIOLONCELLO.

300 *pp* 305 310 315 320 325 330 335 340 345 *cresc: - - - ff* 350 355 360 365 *cresc: - - -* 370 375 380 385 390 395 *cresc: - - - ff* 400

Fine.

VIOLONCELLO.

95 100 105 110 115 120 *fz fz> p* 125 130 *pp dim: p* 135 140 145 150 155 *dolce.* 160 165 170 175 *p cresc: - - - ff* 180 185 190 *pp*

V.S.

VIOLONCELLO.

190 195

p

200 *pp*

205 210

dim:

Vivace. (♩ = 158.)

SCHERZO. $\frac{6}{8}$ *pp*

10

15 20

25 30 *fz*

35 *poco a poco cresc:*

40 45 *ff* *pp*

50 *p cresc:* *ff*

55 60 *dim:*

65 1 2 3 4 5 6 *pp*

VIOLONCELLO.

200 205 *p*

210 *fp* *fp*

215 220 *f*

225

230 235 *fp*

240 245 *f*

250 *a tempo.* *poco ritard:* *p* 255

260 265

270 275

280 285 *f*

290 295 300 *p* V. S.

VIOLONCELLO.

Violoncello score for page 8, measures 90-195. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *pp*, *cresc.*, and *f*. Measure numbers are indicated above the staff: 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195. The piece concludes with a final measure at 195.

VIOLONCELLO.

Violoncello score for page 5, measures 70-135, and the 'AIR RUSSE' section. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *ff*, *p*, *fz*, *pp*, *cresc.*, *dim.*, and *fp*. Measure numbers are indicated above the staff: 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. The piece concludes with a final measure at 135.

AIR RUSSE. *Andante.* ($\text{♩} = 80$). *dolce.*

VAR: 1. *dolce.*

V. S.

VIOLONCELLO.

VAR: 2. *dolce.* 50 55

60 65

70 1. 2.

VAR: 3. 75 80

85 90 95

Lento. ($\text{♩} = 66.$) 100 105

110 115

120 1. 2. 125

Tempo 1^{mo} ($\text{♩} = 80.$) 130 135

VAR: 5. *pizz:* 140

145 150 1. 2. *arco*

VIOLONCELLO.

155

sosten: 160

165 170 175

Allegro un poco agitato. ($\text{♩} = 69.$)

FINALE. *ff* 5

10 15 *ff*

20 25 1 *f*

30 35

40 45

50 55

60 65

70 75 *f*

80 85 2

V. S.



van B R E E

String Quartet No. 3
in D minor

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